

## Internationale Tagung

### Form – Material – Space: Chillida and his Contemporaries

### Form – Material – Raum: Chillida und seine Zeitgenossen

Goethe-Universität Frankfurt/Main

3. bis 5. Juli 2015

Veranstalter: [Kunstgeschichtliches Institut der Goethe-Universität Frankfurt](#)

In Kooperation mit: [Carl Justi-Vereinigung e. V., Dresden](#)

The work of Eduardo Chillida is usually viewed in terms of modernist art. This view is reinforced by Chillida's own highly elaborate and eloquent accounts of his artistic practice. Chillida frequently positioned his work in a field of artistic and philosophical discourse that emphasises medium specificity and a metaphysics of form. He referred to the exemplary nature of the art of Brancusi, Braque and Giacometti for his own creative work; and, in his philosophical exchange with Martin Heidegger, developed the notion of sculptural space as an ontological space evoking the boundless nature of „being“ itself. The conference reconsiders the prevailing interpretations of Chillida's work, based largely on his own statements, as a seamless continuation of a modernist aesthetic. It takes

its cue from the observation that Chillida has rarely ever been viewed within the context of his contemporaries, specifically minimalist and conceptual artists such as Donald Judd, Sol LeWitt or Anthony Caro.

The idea of this conference was developed at the Institute of Art History, Goethe-University, Frankfurt/Main in cooperation with Jon Wood (Henry Moore Institute, Leeds), Thomas Kirchner (Deutsches Forum für Kunstgeschichte, Paris) and the Carl Justi-Vereinigung e.V., Dresden.



- [Tagungsprogramm als PDF](#)

Freitag, 3. Juli 2015

- **Tony Cragg, Wuppertal**  
Key Note Lecture

Samstag 4. Juli 2015

- Begrüßung und Einführung/Introduction

#### ***I. Practice, materials and techniques: pragmatics and poetics / Praxis, Materialien und Techniken: Pragmatiken und Poetiken***

- **Christa Lichtenstern, Berlin**  
Rhythmus als Movens des Raumes. Überlegungen zu einer ästhetischen Kategorie Chillidas
- **Julia Kelly, Loughborough**  
Sculpture and the sea: Chillida's maritime imagination
- **Wouter Davidts, Ghent**  
Models, prototypes and miniatures: Eduardo Chillida and architecture

#### ***II. Philosophy, aesthetics, theory: concepts of form, material and space / Philosophie, Ästhetik, Theorie: Konzepte von Form, Material und Raum***

- **Ana María Rabe, Medellín**  
Dialogue versus geometry: A comparison between Eduardo Chillida and Sol LeWitt
- **Antje von Graevenitz, Amsterdam**  
„Lightrooms“ in the volcano Tindaya on Fuerteventura compared with the Roden Crater in Arizona. Chillida's project and James Turrell's realization
- **Sabine Maria Schmidt, Düsseldorf**  
„Multiplying owners not the art works“ – Chillida's concept of „public space“
- **Sylvaine Hänsel, Münster**  
„Material und Ausdruck“ – Überlegungen zu den Arbeiten von Richard Serra und Eduardo Chillida

#### ***III. Contemporaries, contexts and critical reception / Zeitgenossen, Kontexte und kritische Wahrnehmung***

- **Bruce Beasley, Oakland**  
The language of Pure Form: A sculptor's view of Eduardo Chillida
- **Jyrki Siukonen, Helsinki**  
The hands of the forger. Touch lost and regained

Sonntag 5. Juli 2015

- **Jon Wood, Leeds**  
Chillida and British sculpture
- **Alexander Potts, Ann Arbor**  
Eduardo Chillida and Henry Moore – public sculpture as ideological and artistic project
- **Alexandra Parigoris, Leeds**  
Making friends at the Galerie Maeght: Chillida and the language of an International French Avant-Garde

#### ***IV. Legacies: engagements, re-displays andre-presentations / Über die Nachwirkungen: Auseinandersetzungen, Neuausstellungen und Neudarstellungen***

- **Abschlussdiskussion mit / Conclusion with Peio Aguirre (San Sebastián)**  
Chillida: Contemporary and postmodern legacies

Konzeption und Organisation:

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Carl Justi-Vereinigung zur Förderung der kunstwissenschaftlichen Zusammenarbeit mit Spanien, Portugal und Iberoamerika / Asociación Carl Justi para el fomento de la cooperación entre Alemania, España, Portugal e Iberoamérica en el campo de la Historia del Arte / Associação Carl Justi para fomento da cooperação a nível da ciência da arte com Portugal, Espanha e América Latina / Carl Justi Association for the Promotion of Art Historical Cooperation with Spain, Portugal and Ibero-America

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